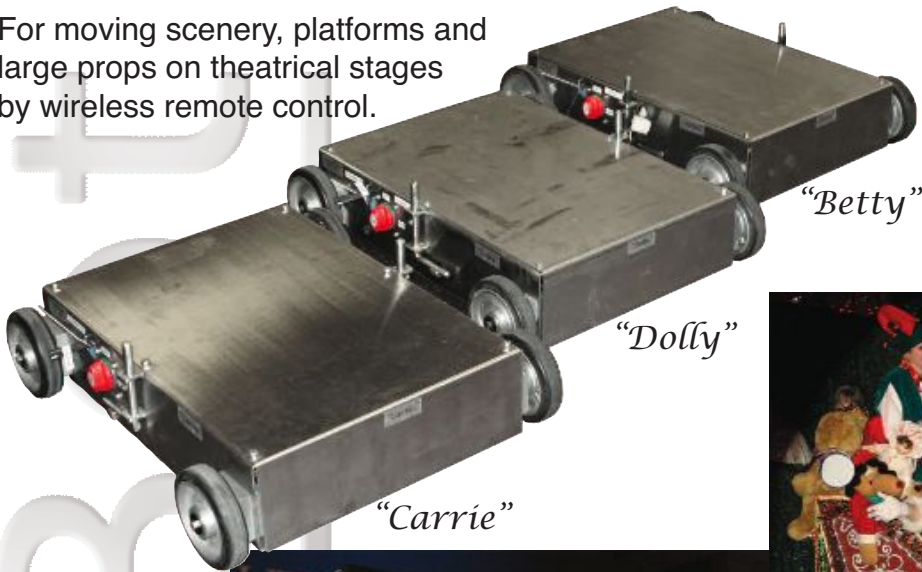


StageBot



For moving scenery, platforms and large props on theatrical stages by wireless remote control.



"Betty"

"Dolly"

"Carrie"



"Bots" Make Magic on the Adelphi Stage

Adelphi's fall main stage performance of *Stop Kiss* confounded many audience members when futuristic pieces—a hospital bed, television set, and couch—glided across stage, seemingly of their own free will. Despite initial concern to the contrary, the sets were not possessed. Rather, they were in the capable hands of students, who, using new robotic technology, were able to manipulate the sets from the catwalk high above the stage using remote controlled robots.

Using the new robotics to move the scenery will save the University not only time, but also tremendous time, effort, and money. The technology involved in this project is not only cutting-edge, but also involves cutting-edge technology. The technology involved in this project is not only cutting-edge, but also involves cutting-edge technology.

Bot-ops, Design technology students manipulated sections of the *Stop Kiss* set via remotely controlled robots.



- Speed: variable, up to 5 ft/sec
- Capacity: can move up to 1,000 lbs
- StageBot Weight: 155 lbs
- Approx. Runtime: 1 hour, 30 minutes
- Steering: Tank style (can do zero turn spins)

Bot mounts under / inside your base or platform.

StageBot Rentals:
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 info@castlestudios.com